

## **Therme Forum:**

### **Theatre and Architecture: Looking Ahead at the Way Architectural Design, Programming, Technology and the Evolution of Our Communities Will Shape the Theatres and Theatrical Experience of the Future.**

*A series of conversations with world class architects, designers, artists and arts leaders, this event will inspire and challenge participants through an examination of historic examples, new perspectives, best practices and trends from around the world.*

Through this multi-faceted dialogue, participants of the event will examine the relationship between theatrical arts and their buildings, and how this relationship is impacted by, and shapes the community impact, financial and social sustainability, and evolution of the art form. As the city of Sibiu considers the construction of a new theatre complex, this is a discussion that will inform thinking about the aspirations and goals of the project. How can this venue be defined to best serve this particular community? How can this facility be a platform for the incredible creativity, diversity and international impact of the Radu Stanca National Theatre and the Sibiu International Theatre Festival, in their ongoing evolution? These and other questions will engage into a dialogue multiple local stakeholders, as well as festival guests.

## **Working Sessions:**

### **June 13th, 1:30pm - 3:30pm**

#### **Role of the Built Environment in Shaping Visitor Experience**

How do our buildings and environments shape our experience? How do our arts buildings impact performers, tourism, urban development, community pride and identity?

#### **Panelists:**

Louis Becker (Henning Larsen, Denmark)

Eric Bunge (nARCHITECTS, USA)

Alexandru Gavozdea (The Order of Architects of Romania, Sibiu – Vâlcea Chapter, Romania)

Kengo Kuma (Kengo Kuma and Associates, Japan)

### **June 14, 10:00am - noon**

#### **Performing Arts Spaces We Have Built**

How have spaces we have built stood the test of time? How effective have they been in meeting their original aspirations? How have they been able to meet evolving business models and artistic requirements?

#### **Panelists:**

Joe Melillo (Brooklyn Academy of Music, USA)

Helen Grassly (Burrell Foley Fischer LLP, UK)

Jason Flanagan (Flanagan Lawrence|Architects, UK)

Andrzej Kosendiak (National Forum of Music, Poland)

**June 14, 1:30pm – 3:30pm**

**Iconic Architecture, Brand Identity and Community**

Buildings and spaces are not only functional shells, but can also be inspiring, express identities, and bring communities together. How does the way our societies are changing through multiculturalism, travel and technological change, impact our relationship to the built cultural icons? Are those icons important? How does iconic architecture relate to the sustainability of our arts organizations and our communities?

**Panelists:**

Nils Fisher (Zaha Hadid Architects, UK)

Maximilian and Daniel Zielinski (Foster + Partners, UK)

Andrew Bromberg (Aedas International, Hong Kong)

Svanhildur Konradsdottir (HARPA, Iceland)

**June 15, 9:00am – 11am**

**The Future – Flexibility, Permeability and Relationship with Community.**

Theatre is in a constant state of evolution, exploration, rebellion and redefinition. What can we learn from the incredible creativity of past generations about spaces for performing arts? How does flexibility co-exist with spaces that have character, identity and provoke artistic responses? Can physical constraints become an advantage? Does technology change how we approach theatre? How will future audiences view the theatrical experience?

**Panelists:**

Jean Guy Lecat (Studio JG Lecat, France)

Silviu Purcărete (Theatre/Opera/Film Director, France/Romania)

Annette Mees (Royal Opera House Covent Garden, UK)

Constantin Chiriac (FITS, Romania)